Permit #F00022262-A

FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00022262-A **Type of Permit:** FILMING **Release Date:** 12/16/2009

Production Company OPEN 4 BUSINESS PRODUCTIONS

Insured Company Name OPEN 4 BUSINESS PRODUCTIONS

Contact Phone No. 1 310-202-4436
Contact Phone No. 2 818-261-6179
Fax
Address 9336 W WASHINGTON BLVD, CULVER CITY, California 90232

Production Title REX IS NOT YOUR LAWYER

Type of Production TV Pilot

Producer ED MILKOVICH

Director DAVID SEMEL

1st AD ERIC TIGNINI

Production Manager ALAN CONNELL

FilmL.A. Coordinator Yulizza Ramirez

Location Manager JASON SAVAGE
Primary Phone Mobile - 818-913-1998
Secondary Phone

Location Assistant Pierre Beuchamp
Primary Phone Office - 303-717-2649
Secondary Phone

Fees

Posting 300	$182.00
Posting 600	$260.00
Notification Charge	$695.00
LA CITY LANE AND STREET CLOSURE FEE	$312.00
FILMLA FILM PERMIT RIDER FEE	$100.00
LA CITY FIRE SAFETY OFFICER	$1,792.00

Total Permit Fee $3,341.00

Number of Locations 5

NOT A PERMIT

Permit #F00022262-A

FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information — Location

Permit Number	F00022262-A	**Location Manager**	JASON SAVAGE
Production Company	OPEN 4 BUSINESS PRODUCTIONS	Primary Phone	Mobile - 818-913-1998
Insured Company	OPEN 4 BUSINESS PRODUCTIONS	Secondary Phone	
Production Title	REX IS NOT YOUR LAWYER		

Location Address 3680 Wilshire Blvd, Los Angeles, CA, 90005

Location Names

Location Type Retail Business

Location Description

Prep Dates 12/8/2009 - 12/8/2009 07:00 - 22:00

Film Dates 12/17/2009 - 12/17/2009 04:00 - 19:00

Open or Closed to the Public Open

Generic Conditions
Equipment vehicles may park on one side of street
Must Maintain 5' Clearance on Sidewalks/Walkways
No Cast and Crew parking on areas streets.
No interference with vehicular or pedestrian traffic
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Equipment on Location

Type	Quantity
5 or 10 ton trucks	3
Cast/Crew vehicles	100
Cube Trucks	3
Generator	2
Vans	3

Personnel on Location

Type	Quantity
Cast	5
Crew	75
Extras	50
LA City UFSO assigned	24640
Off-Duty/Retired LAPD Officer(s)	2

Filming Activities Equipment on sidewalk, in curb lane & across street; Interior and exterior dialogue; Intermittent pedestrian control; Intermittent traffic control - 2 minute standard (except 0700-0900 hrs & 1500-1900 hrs); Condor for camera.;

Jurisdiction **Political:** Los Angeles City - Council District 10 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Location Notes

Coordinator Note RIDER A RELEASES LOCATION AND COLLECTS FEES.

Coordinator Note ***DATE CHANGED PER JESSE LORBER ON 12/8/09, NOTIFICATION AND POSTING FEES DUE.***

Coordinator Note ***UFSO REQUIRED FROM 0500-1900 HRS.***

Parking

Base Camp
Location Type : Private Parking Lot
Street : LA Center Studios

Crew Parking
Location Type : Private Parking Lot
Street : LA Center Studios

NOT A PERMIT

FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information — Location

Permit Number	F00022262-A	**Location Manager**	JASON SAVAGE
Production Company	OPEN 4 BUSINESS PRODUCTIONS	Primary Phone	Mobile - 818-913-1998
Insured Company	OPEN 4 BUSINESS PRODUCTIONS	Secondary Phone	
Production Title	REX IS NOT YOUR LAWYER		

Posting "No Parking" signs E/S SERRANO AV., 7TH ST. - WILSHIRE BL.

Approximate Footage 0 - 300 **Log Number** 1008049

Date(s) 12/8/2009 to 12/8/2009 **Time(s)** 16:00 to 22:00

Posting "No Parking" signs E/S SERRANO AV., 7TH ST. - WILSHIRE BL.

Approximate Footage 0 - 300 **Log Number** 1008050

Date(s) 12/8/2009 to 12/8/2009 **Time(s)** 18:00 to 06:00

Posting "No Parking" signs E/S SERRANO AV., 7TH ST. - WILSHIRE BL.

Approximate Footage 0 - 300 **Log Number** 1008051

Date(s) 12/9/2009 to 12/9/2009 **Time(s)** 06:00 to 22:00

Posting "No Parking" signs N/S 7TH ST., SERRANO AV. - 100' EAST

Approximate Footage 0 - 300 **Log Number** 1008052

Date(s) 12/9/2009 to 12/9/2009 **Time(s)** 00:00 to 00:00

Posting "No Parking" signs W/S SERRANO AV. 671 SERRANO AV. - 100' SOUTH

Approximate Footage 0 - 300 **Log Number** 1008052

Date(s) 12/9/2009 to 12/9/2009 **Time(s)** 00:00 to 00:00

Posting "No Parking" signs E/S SERRANO AVE., 7TH ST. - WILSHIRE BL.

Approximate Footage 301 - 600 **Log Number** 1008375

Date(s) 12/16/2009 to 12/16/2009 **Time(s)** 16:00 to 22:00

Posting "No Parking" signs E/S SERRANO AVE., 7TH ST. - WILSHIRE BL.

Approximate Footage 301 - 600 **Log Number** 1008376

Date(s) 12/17/2009 to 12/17/2009 **Time(s)** 00:00 to 00:00

Posting "No Parking" signs W/S SERRANO AV., 671 SERRANO AV. - SOUTH 100'

Approximate Footage 0 - 300 **Log Number** 1008376

Date(s) 12/17/2009 to 12/17/2009 **Time(s)** 00:00 to 00:00

Posting "No Parking" signs N/S 7TH ST., SERRANO AV. - HOBART ST.

NOT A PERMIT

FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information — Location

Permit Number	F00022262-A	**Location Manager**	JASON SAVAGE
Production Company	OPEN 4 BUSINESS PRODUCTIONS	Primary Phone	Mobile - 818-913-1998
Insured Company	OPEN 4 BUSINESS PRODUCTIONS	Secondary Phone	
Production Title	REX IS NOT YOUR LAWYER		

Approximate Footage	301 - 600	**Log Number**	1008375
Date(s)	12/16/2009 to 12/16/2009	**Time(s)**	16:00 to 22:00
Posting "No Parking" signs	N/S 7TH ST., SERRANO AV. - HOBART ST.		
Approximate Footage	301 - 600	**Log Number**	1008376
Date(s)	12/17/2009 to 12/17/2009	**Time(s)**	00:00 to 00:00

NOT A PERMIT

Permit #F00022262-A

FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information — Location

Permit Number	F00022262-A	**Location Manager**	JASON SAVAGE
Production Company	OPEN 4 BUSINESS PRODUCTIONS	Primary Phone	Mobile - 818-913-1998
Insured Company	OPEN 4 BUSINESS PRODUCTIONS	Secondary Phone	
Production Title	REX IS NOT YOUR LAWYER		

Location Address 535 S Grand Ave, Los Angeles, CA, 90014

Location Names

Location Type Restaurant

Location Description

Prep Dates 12/17/2009 - 12/17/2009 07:00 - 22:00

Film Dates 12/18/2009 - 12/18/2009 06:00 - 19:00

Open or Closed to the Public Open

Generic Conditions
Community Survey Obtained
Must Maintain 5' Clearance on Sidewalks/Walkways
No Cast and Crew parking on areas streets.
No interference with vehicular or pedestrian traffic
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Please see attached documents
5th btw Grand West to the Crosswalk SS curb(NEW) REX Model (1).pdf
Grand btw 535 Grand to 6th st WS Curb REX.pdf
Downtown LA July 2009.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	3
Cast/Crew vehicles	100
Cube Trucks	3
Generator	2
Vans	3

Personnel on Location

Type	Quantity
Cast	5
Crew	75
Extras	20
LA City UFSO assigned	24640
Off-Duty/Retired LAPD Officer(s)	2

Filming Activities Equipment on sidewalk, in curb lane & across street; Interior and exterior dialogue; Intermittent pedestrian control; Intermittent traffic control - 2 minute standard (except 0700-0900 hrs & 1500-1900 hrs); Exterior dialouge on rooftop pool.;

Jurisdiction **Political:** Los Angeles City - Council District 09 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Location Notes

Coordinator Note RIDER A ADDS ACTIVITY OF MOVING BUS STOP AT GRAND AVE. & 6TH ST.

Coordinator Note ***UFSO REQUIRED FROM 0700-1900 HRS.****

Parking

Base Camp
Location Type : Private Parking Lot

Crew Parking
Location Type : Private Parking Lot

NOT A PERMIT

FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information — Location

Permit Number F00022262-A
Production Company OPEN 4 BUSINESS PRODUCTIONS
Insured Company OPEN 4 BUSINESS PRODUCTIONS
Production Title REX IS NOT YOUR LAWYER

Location Manager JASON SAVAGE
Primary Phone Mobile - 818-913-1998
Secondary Phone

Street : LA Center Studios — Street : LA Center Studios

Posting "No Parking" signs W/S GRAND AV., 535 GRAND AV. - 6TH ST.

Approximate Footage 301 - 600 **Log Number** 1008377

Date(s) 12/17/2009 to 12/18/2009 **Time(s)** 00:00 to 00:00

Posting "No Parking" signs S/S 5TH ST., GRAND AVE. - WEST TO CROSS WALK.

Approximate Footage 0 - 300 **Log Number** 1008378

Date(s) 12/18/2009 to 12/18/2009 **Time(s)** 00:00 to 00:00

Lane / Full Closure W/S CURB LANE GRAND AVE., 535 GRAND AV. - 6TH ST.
Approximate Footage 0 - 300

Date(s) 12/18/2009 to 12/18/2009 **Time(s)** 06:00 to 19:00

Lane / Full Closure S/S CURB LANE 5TH ST., GRAND AVE. - WEST TO CROSSWALK
Approximate Footage 0 - 300

Date(s) 12/18/2009 to 12/18/2009 **Time(s)** 06:00 to 19:00

NOT A PERMIT

Permit #F00022262-A

FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information — Location

Permit Number	F00022262-A	**Location Manager**	JASON SAVAGE
Production Company	OPEN 4 BUSINESS PRODUCTIONS	Primary Phone	Mobile - 818-913-1998
Insured Company	OPEN 4 BUSINESS PRODUCTIONS	Secondary Phone	
Production Title	REX IS NOT YOUR LAWYER		

Location Address 1201 W 5th St, Los Angeles, CA, 90017

Location Names LOS ANGELES CENTER STUDIOS

Location Type Office Building

Location Description LA CENTER STUDIOS /OFFICE BUILDING

Film Dates 12/16/2009 - 12/16/2009 08:00 - 15:00

Open or Closed to the Public Open

Generic Conditions

Equipment on Location

Type	Quantity
5 or 10 ton trucks	3
Cast/Crew vehicles	100
Generator	1

Personnel on Location

Type	Quantity
Cast	5
Crew	40
LA City UFSO assigned	24640

Filming Activities LOCATION CANCELED.;

Jurisdiction **Political:** Los Angeles City - Council District 01 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Location Notes 1201 W. 5TH ST IS ADDRESS FOR THE STUDIO TOWER. FOR STAGES, ITS 1205 W. 5TH ST. - CERTIFIED, NO PERMIT REQUIRED.

Coordinator Note LOCATION CANCELED PER JESSE LORBER ON 12/9, NO FEES DUE.

Parking

Base Camp
Location Type : Location
Street :

Crew Parking
Location Type : Location
Street :

NOT A PERMIT

Permit #F00022262-A

FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information — Location

Permit Number	F00022262-A	**Location Manager**	JASON SAVAGE
Production Company	OPEN 4 BUSINESS PRODUCTIONS	Primary Phone	Mobile - 818-913-1998
Insured Company	OPEN 4 BUSINESS PRODUCTIONS	Secondary Phone	
Production Title	REX IS NOT YOUR LAWYER		

Location Address 13100 Telfair Ave, Los Angeles, CA, 91342

Location Names

Location Type Stage

Location Description

Film Dates 12/20/2009 - 12/20/2009 05:00 - 23:00

Open or Closed to the Public Closed

Generic Conditions
All vehicles must be parked on private property
Must Maintain 5' Clearance on Sidewalks/Walkways
No Cast and Crew parking on areas streets.
No interference with vehicular or pedestrian traffic

Equipment on Location

Type	Quantity
5 or 10 ton trucks	3
Cast/Crew vehicles	100
Generator	1

Personnel on Location

Type	Quantity
Cast	5
Crew	40
LA City UFSO assigned	24640

Filming Activities Atmospheric Smoke Effects; Equipment on property; Interior and exterior dialogue;

Jurisdiction **Political:** Los Angeles City - Council District 07 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Location Notes

Coordinator Note RIDER A ADDS LOCATION.

Parking

Base Camp
Location Type : Location
Street :

Crew Parking
Location Type : Location
Street :

NOT A PERMIT

Permit #F00022262-A

FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information — Location

Permit Number	F00022262-A	**Location Manager**	JASON SAVAGE
Production Company	OPEN 4 BUSINESS PRODUCTIONS	Primary Phone	Mobile - 818-913-1998
Insured Company	OPEN 4 BUSINESS PRODUCTIONS	Secondary Phone	
Production Title	REX IS NOT YOUR LAWYER		

Location Address 1201 W 5th St, Los Angeles, CA, 90017

Location Names LOS ANGELES CENTER STUDIOS

Location Type Office Building

Location Description LA CENTER STUDIOS /OFFICE BUILDING

Prep Dates 12/21/2009 - 12/21/2009 07:00 - 18:00

Film Dates 12/22/2009 - 12/22/2009 14:00 - 22:00

Strike Dates 12/23/2009 - 12/23/2009 07:00 - 18:00

Open or Closed to the Public Open

Generic Conditions
All vehicles must be parked on private property
Must Maintain 5' Clearance on Sidewalks/Walkways
No Cast and Crew parking on areas streets.
No interference with vehicular or pedestrian traffic

Equipment on Location

Type	Quantity
5 or 10 ton trucks	3
Cast/Crew vehicles	100
Generator	1

Personnel on Location

Type	Quantity
Cast	5
Crew	40
Extras	60
LA City UFSO assigned	24640

Filming Activities Atmospheric Smoke Effects; Equipment on property; Exterior Dialogue; interior dialogue in court room set in Lobby area.;

Jurisdiction **Political:** Los Angeles City - Council District 01 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Location Notes 1201 W. 5TH ST IS ADDRESS FOR THE STUDIO TOWER. FOR STAGES, ITS 1205 W. 5TH ST. - CERTIFIED, NO PERMIT REQUIRED.

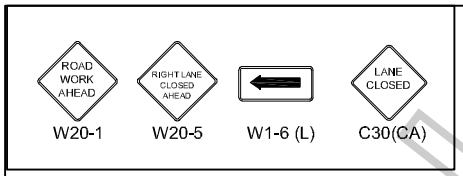
Coordinator Note RIDER A ADDS DATE TO LOCATION.

Parking

Base Camp
Location Type : Location
Street :

Crew Parking
Location Type : Location
Street :

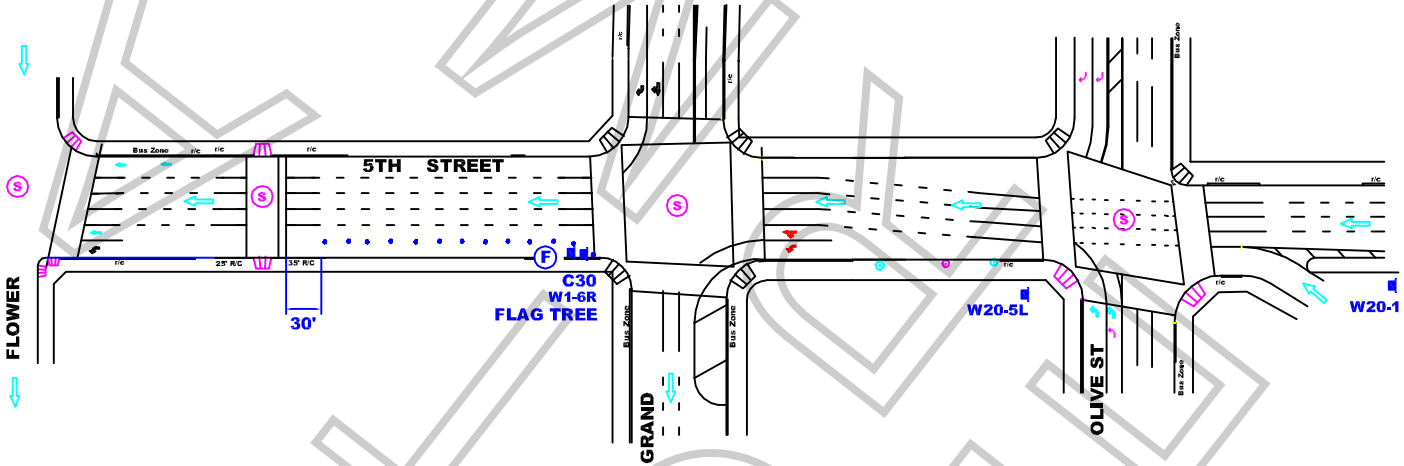
NOT A PERMIT



"REX IS NOT YOUR LAWYER"

FILM L.A.:
YULIZZA RAMIREZ

ALL TRAFFIC CONTROL WILL BE INSTALLED AND CONFORM TO THE MUTCD AND WATCH MINIMUM REQUIREMENTS



WORK ZONE TRAFFIC CONTROL PLAN GENERAL NOTES

1. DATE/TIME: 12-18-09 FROM 06:00 HOURS TO 19:00 HOURS.
2. ALL SIGNING, STRIPING, AND TRAFFIC CONTROL DEVICES SHALL CONFORM TO THE (CURRENT) STATE OF CALIFORNIA DEPARTMENT OF TRANSPORTATION (CALTRANS) STANDARD PLANS AND STANDARD SPECIFICATIONS, CALIFORNIA MUTCD, AND ANY ADDENDUMS THERETO, AND AS SHOWN ON THESE PLANS, SYMBOLS AND ABBREVIATIONS USED ARE SHOWN ON CALTRANS STANDARD PLANS A10A&B, A20A-D, AND A24A-E.
3. THERE WILL BE NO INTERFERENCE WITH TRAFFIC SIGNALS OR CROSSWALKS.
4. CONES WILL BE 28" MINIMUM HEIGHT AND HAVE REFLECTORIZED SLEEVES FOR NIGHT WORK.
5. POLICE WILL DIRECT TRAFFIC IF NECESSARY.

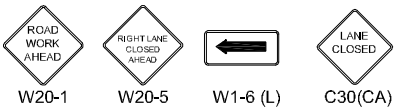
JCL BARRIDADE COMPANY,
2334 E. EIGHTH ST., CA 90021
Ph: (213) 622-9775 * Fax: (213) 622-9790
CA Lic # 805357
TRAFFIC PLAN DRAWN BY:
ISMAEL RODRIGUEZ
Traffic control plan is drawn per MUTCD & 2006 Work Area Traffic Control Handbook

TRAFFIC CONTROL FOR:	PROJECT LOCATION:	LOCATION CONTACT:
"REX IS NOT YOUR LAWYER"	5TH ST GRAND AVE TO FLOWER ST CITY OF LOS ANGELES, CA	JESSE LORBER OFFICE # 818.706.8022

REV#	DATE	REVISION DESCRIPTION

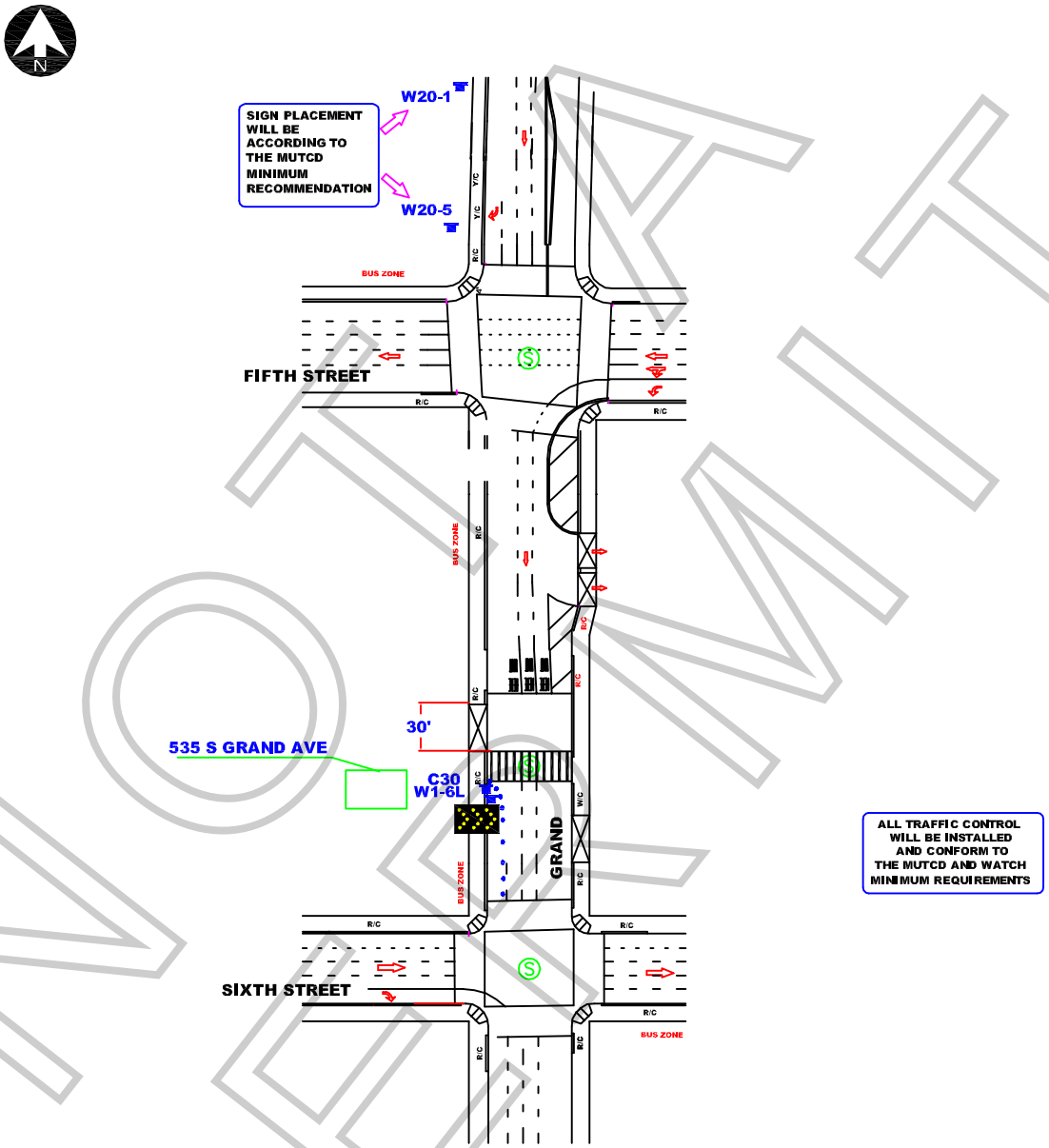
Permit #F00022262-A

Permit #F00022262-A



TRAFFIC CONTROL FOR:
REX IS NOT YOUR LAWYER
FILMING

FILM L.A.:
YULIZZA RAMIREZ



WORK ZONE TRAFFIC CONTROL PLAN GENERAL NOTES

1. DATE/TIME: 12-18-09 FROM 06:00 HOURS TO 19:00 HOURS.
2. ALL SIGNING, STRIPING, AND TRAFFIC CONTROL DEVICES SHALL CONFORM TO THE (CURRENT) STATE OF CALIFORNIA DEPARTMENT OF TRANSPORTATION (CALTRANS) STANDARD PLANS AND STANDARD SPECIFICATIONS, CALIFORNIA MUTCD, AND ANY ADDENDUMS THERETO, AND AS SHOWN ON THESE PLANS, SYMBOLS AND ABBREVIATIONS USED ARE SHOWN ON CALTRANS STANDARD PLANS A10A&B, A20A-D, AND A24A-E.
3. THERE WILL BE NO INTERFERENCE WITH TRAFFIC SIGNALS OR CROSSWALKS.
4. CONES WILL BE 28" MINIMUM HEIGHT AND HAVE REFLECTORIZED SLEEVES FOR NIGHT WORK.
5. POLICE WILL DIRECT TRAFFIC IF NECESSARY.

JCL BARRICADE COMPANY.
2334 E. EIGHTH ST., CA 90021
Ph: (213) 622-9775
Fax: (213) 622-9790
CA Lic # 805357
TRAFFIC PLAN DRAWN BY:
ISMAEL RODRIGUEZ

PROJECT LOCATION:
GRAND AVE
FROM 535 S GRAND TO 6TH STREET
CITY OF LOS ANGELES, CA

LOCATION CONTACT:
JESSE LORBER
OFFICE # 818.706.8022

REV#	DATE	REVISION DESCRIPTION

NOT A PERMIT

SPECIAL FILMING CONDITIONS
RESIDENTIAL/COMMERCIAL AREAS OF
DOWNTOWN METROPOLITAN LOS ANGELES

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

The Downtown Los Angeles Central Business District is occupied by commercial/industrial businesses, as well as residential properties. There are also many popular hotels in the downtown area frequented by visitors taking advantage of our city's cultural, historical and recreational venues.

In order to better balance the concerns of business/commerce and provide for the residential aspects of this area of Los Angeles, FilmL.A. has developed the following Special Filming Conditions. Your cooperation in adhering to the Conditions will ensure the industry's continued access to these vitally important filming sites.

NOTE: THE FOLLOWING SPECIAL FILMING CONDITIONS DO NOT APPLY TO THOSE AREAS ZONED AS "LIGHT MANUFACTURING/PARKING" OR "HEAVY MANUFACTURING".

- **All filming activities (including parking of production equipment, cast/crew parking, catering, and preparation/strike) within 200 feet of any residential building (including hotels) are not permitted between the hours of 10 p.m. and 7 a.m. unless first approved by FilmL.A.** through the approved Filming Survey procedure and indicated on the permit.

- **Low level helicopter activity within ½ of a mile of residential buildings and taking place between the hours of 10:00 p.m. and 7:00 a.m. will not be allowed.**

- **All low-flying helicopter work in the vicinity of buildings, especially residential structures, requires the Federal Aviation Administration (FAA) reviewed and accepted plan of activities also to be filed with FilmL.A.**

- **Notification of the representatives of residents, merchants and businesses within 500 feet of all filming activities should be done 48 hours in advance of filming or substantial prep work, time permitting.** Additional notification beyond a distance of 500 feet may be required for permits requesting extraordinary filming activities, to be determined by FilmL.A.

- **Due to the congestion from normal commuter traffic, Intermittent Traffic Control (ITC) is generally not permitted on weekdays between the hours of 7:00 a.m. - 9:00 a.m. and 3:00 p.m. - 7:00 p.m.**

- **Production companies are required to completely remove all trash, food, cardboard boxes, etc.** from the general vicinity at the end of each filming day. Food should **NOT** be given directly to the homeless persons in the area; if a production company wishes to donate food, it

FilmL.A. Inc. NOT A PERMIT

should be delivered to missions or groups in the area which are designated and sanctioned to distribute food and other supplies to the homeless. Production companies will be held responsible for the actions of catering companies contracted to provide food for cast and crew.

- **All of the Special Conditions referenced herein apply to filming in or near the 2nd and 3rd Street tunnels.** All filming activities within the tunnels between the hours of 10:00 p.m. and 7:00 a.m. must be contained to areas at least 100 feet from tunnel openings, unless signature approval is obtained from affected residential buildings near the tunnel entrances, and indicated on the permit. The activities may not be audible beyond tunnel openings, and lighting may not illuminate or affect any nearby buildings.

In addition to the conditions referenced above, production companies must adhere to the following conditions when filming on Lower Grand Avenue between General Thaddeus Kosciusko (GTK) Way and 4th Street:

- **The walls of Lower Grand Avenue are private property** and may not be dressed, painted, or used in any way unless permission is granted by the representative of the affected property. The following are the names and phone numbers of the most affected building representatives:

o Museum of Contemporary Art (MOCA)	Cari Stafford	213.621.2766
o One California Plaza, (Maguire Properties)	Natalie Park	213.687.2284
o Two California Plaza, (Maguire Properties)	Natalie Park	213.687.2284
o Wells Fargo Center (Maguire Properties)	Holly Mattan	213.253.4297
o Omni Hotel	Dan Pietrowski	213.617.3300
o Museum Tower & Grande Promenade	Aaron Bazile	213.229.9777
o Angelus Plaza	Joan Marke	213.623.4352

- **Blocking of loading docks or parking garage entrances and exits is strictly prohibited.**

- **No special effects, including smoke, steam or fog may occur on Lower Grand Avenue** without first obtaining clearance from the appropriate building contacts and maintenance engineers. Contact must be made at least **48 hours prior** to the proposed effect(s) unless appropriate, prior notifications to designated property management representatives have been made.

- **Generators may not be placed on the enclosed portion of Lower Grand Avenue. Suggested areas for generator placement are:**

1. the curb lane of 4th Street at least 200 ft east of Lower Grand Avenue;
2. the curb lane of 4th Street west of Lower Grand Avenue beyond the left turn lane; or
3. the center of Lower Grand Avenue directly under the openings to Upper Grand Avenue.

- **Companies must obtain property contact approval prior to covering or removing any building signage** and must replace removed/covered signs with temporary signage similar to the originals. If directional or street signage is removed, the production company must provide **complete directional signage** in the surrounding area, with emphasis on alternate parking entrances and exits. **Street signs may only be removed with FilmL.A. approval.**

- **Any filming activities requested and approved with less than 48-hour notification may not interfere with other ongoing activities in the area.**

FilmL.A. NOT A PERMIT